

\$2.4 million granted for new PUC building

Brian Bultema
News Editor

The state of Indiana approved funding in December for the proposed Emerging Technology Building at PUC, 10 years after the initial proposal in 1997.

Indiana appropriated a \$2.4 million loan towards the construction of the building which will effectively replace the Gyte Annex and will likely result in the demolition of the annex, according to Vice Chancellor of Administrative Services Ken Johnston.

After three major revisions to the original proposal, the state approved a revised addition which focused on emphasizing research in emerging technologies.

Johnston stated the Gyte Annex has become an inadequate building to house the School of Education and the School of Nursing and will provide much needed lab space for the Department of Biological Sciences.

"The Gyte Annex is rapidly

being unable to support its current activities," said Johnston. "There is always a need for more space on campus."

Dean of Nursing Peggy Gerard added that a study conducted before the initial proposal concluded the Gyte Annex, built in the early 1950s, had an outdated heating, cooling and ventilation system and did not warrant future spending for major renovations.

According to Gerard, Purdue University began a master planning project for all campuses in the Purdue system to plan for new

buildings in early 2007.

The plan for PUC involves focusing the major point of entry for the university off of Woodmar Avenue on the west side of campus. According to Johnston, this likely means the Emerging Technology Building will be built just north of Lawshe Hall and will act as the major focal point of the campus in conjunction with the SUL and Gyte.

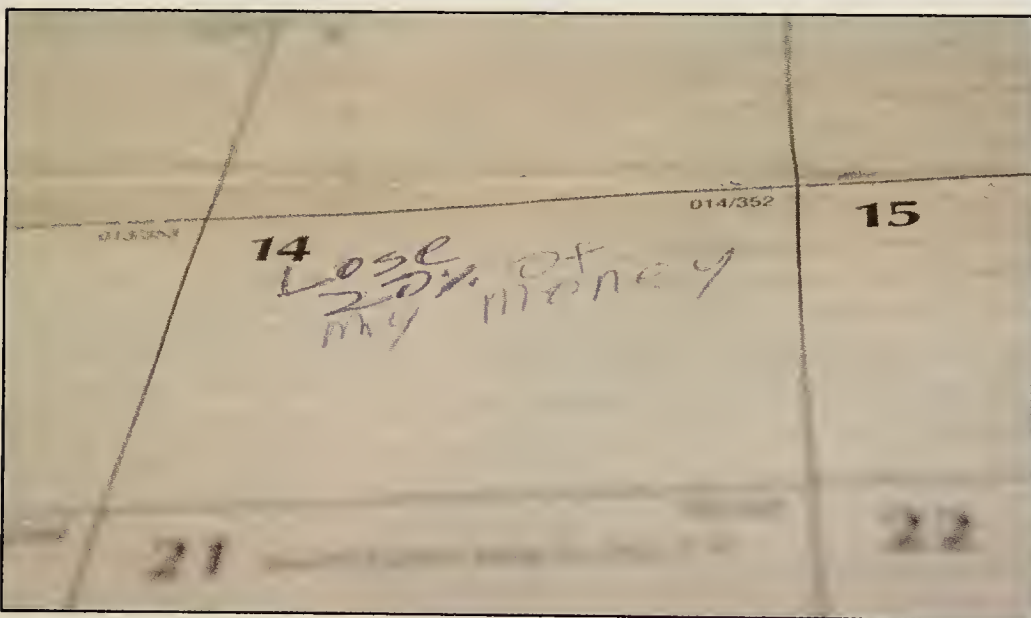
The building would act as the new home for the School of Nursing and the School of Education and would include labs for the Department of Biological Sciences.

The building would also include space for the new research centers and institutes now housed in the CLO.

"The Emerging Technology Building is being proposed to address critical facilities, shortages and infrastructure currently existing at Purdue University Calumet," said Gerard.

Johnston said the groundbreaking date has not been determined yet, but will likely occur in 2009 or later.

Class refund rate explained



Chronicle photo by Nathyn D. Gibson

PUC offered a 100 percent refund rate for its first week until fall 2002.

Mike Ayala
Staff Writer

PUC students who withdraw from classes in their first week of class will find that they will receive an 80 percent refund from each class they withdraw from.

Other college campuses, such as Purdue North Central and Indiana University Northwest, offer a 100 percent reimbursement for each class dropped during the first week.

Anne Agosto-Severa, Assistant Vice Chancellor for Enrollment Services, says it is inadequate to only compare refund rates at each college. Unlike PUC, other campuses charge additional fees, such as charging students for schedules, she said.

Indiana University Northwest, for example, charges students a late schedule change fee of \$20 according to the IUN website. PUC, she says, does not charge such a fee.

Fee structures in each campus

are different, she added. In addition, each Purdue campus is autonomous and is approved by a different board of trustees.

PUC did offer a 100 percent refund rate for the first week, but it was changed fall 2002 to the current rate.

Severa, who is responsible for implementation and management of the withdrawal refund policy, explains that one of the reasons it changed was that students were withdrawing from the first week often.

Rather than charge a rescheduling fee, it was decided to reduce the rate from 100 to 80 percent.

"It makes students think, 'I really have to take this course or I'll lose 20 percent of my money,'" she said. "We want students to be thoughtful and careful."

Another reason the rate was changed was that the administration needed to know how many

See Withdrawal Page 3

Class Withdrawal Refunds

Course fees, technology fees, and student services fees are refunded for withdrawal from full term classes according to the following schedule:

- * **100%**
Prior to the semester starting
- * **80%**
During the 1st week of classes
- * **60%**
During the 2nd week of classes
- * **40%**
During the 3rd week of classes
- * **20%**
During the 4th week of classes
- * **0%**
After the 4th week of classes

Source: Undergraduate and Graduate Academic Catalog 2006-2007

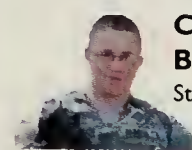
Chronicles of a PUC SOLDIER

A wartorn ghost town



Photo provided

Casey Brandon and Sam Kariuki load ammo in preparation for the night's mission.



Casey Brandon
Staff Writer

As I drive through the streets of Baghdad, I see a city that might have once been nice, but now left in ruins. Years of war and neglect have taken its toll on the city and its residents. Rubble covers the ground, dilapidated buildings line the roadways.

I conduct missions primarily at night and see very few of its residents. This is because of a nationwide curfew. The state of disarray in the city and the fact very few people are present, combine to make Baghdad look like a ghost town at night. I get the feeling that

Through this ghost town I travel, conducting my mission. My company's primary job is security force. We escort convoys all around the Baghdad area. This traditionally isn't an infantry mis-

sion, but with only so many military police, a lot of army personal is called upon to do jobs other than their own.

The rubble and dilapidated buildings present a challenge as we travel to our destinations. Threats to our convoy come in many forms. Anything from improvised explosive devices to rocket-propelled grenades to explosive-formed projectiles have been used against coalition forces.

The government of Iraq has done a good job cleaning up the streets of trash and debris, but it still is everywhere. This poses a problem during missions. Insurgents have ample ways of disguising and hiding road side bombs. IED's and EFP's are the biggest threat to Coalition personal.

See Wartorn Page 3

ADMINISTRATIVE UPDATE**If bad weather strikes, here's how to find out if classes are called off**

Occasionally, in the interest of personal safety it is necessary to suspend classes and/or close the campus due to adverse weather conditions or other sudden, unusual or unexpected circumstances. The Chancellor, in consultation with the Vice Chancellor for Administrative Services, will decide when it is necessary to take such action.

The decision to interrupt normal campus operations means either of the following conditions is in effect:

"CLASSES ARE CANCELED"

This means that ALL classes scheduled to meet that particular day on campus or at the Academic Learning Center have been canceled, but university offices, departments and services remain open.

Or

"THE UNIVERSITY IS CLOSED"

When the campus is closed, only functions deemed essential to university operations will take place until further notice is given. The Campus is considered closed to all persons except those pre-designated necessary to perform essential functions. Consequently, all other persons are required to leave the Campus and should not return until normal Campus operations are resumed. This requirement is necessary to provide for the appropriate safety and security of the campus community and facilitate the return of the campus to open status.

So that all students affected by either of the above conditions can receive information promptly and accurately, official notification will be handled in the following manner:

1. **Radio/TV announcements** – The Assistant Vice Chancellor for Advancement/University Relations will be responsible for notification of these stations:

Radio – **WJOB** (Hammond, 1230-am), **WZVN** Valparaiso, 107-fm), **WXR**D (Valparaiso, 103.9-fm), **WIMS** (Michigan City 1420-am), **WLOI** (LaPorte, 1540-am), **WEFM** (Michigan City, 95.9-fm), **WAKE** (Valparaiso 1500-am & 105.5-fm) and, through the *Emergency Closing Center* - Chicago stations: **WGN** (720-am), **WBBM** (780-am).

Television – **CBS-TV/Channel 2**, **NBC-TV/Channel 5**, **ABC-TV/Channel 7**, **WGN-TV/Channel 9**, **Fox-TV/Channel 32**, and **CLTV News**.

2. **University Home Page** – The message will be conveyed on the Purdue Calumet home page accessible at: **www.calumet.purdue.edu**
3. **Information Center** – Via voice mail message. The message can be accessed by phoning 219/989-2400 or 989-2993.

NOTIFICATION TO "RESUME" NORMAL CAMPUS OPERATIONS

The decision to resume normal campus operations will be announced on the Purdue Calumet home page: **www.calumet.purdue.edu**

You also may phone the campus Information Center at **219/989-2400**

NOTE: Radio and television stations typically do not announce resumption of activities/operations.

Paid Advertisement

What's Going On?
A Look Around...**Chinese classes**

Want to learn Chinese? Level one Chinese will be offered spring 2008. The class will meet Mondays and Wednesdays from 5 p.m. to 6:20 p.m.

No previous experience is required.

For more info contact Professor Len Shen at shenlan@calumet.purdue.edu

Fine Art Imaging

For spring 2008, PUC will be offering A&D 490 for students interested in photography. The theme for the class will emphasize lake shore locale. Class will meet Monday and Wednesday from 2 p.m. to 3:20 p.m. Some of the requirements include knowledge of your camera, basic computer skills, and weekly photo assignments be turned in on CD.

Contact Tom Roach at 989-2508 for more info.

Stay fit

Specialty classes at the fitness center this spring for faculty/staff, students, and fitness center members for \$10.

Classes include Step-Sculpt, Basic Step, Pilates, Mourning Yoga, and Lunchtime Yoga. The classes will start on Jan. 14 and end on March 7. Contact the fitness center for more info at 989-2175.

Career and internship fair

The PUC will host a career and internship fair at the Fitness Center Gym on Feb. 8 and 9. On Feb. 8, hours will be from 11 a.m. to 2 p.m. and on Feb. 9 will be from 12 a.m. to 6 p.m.

Healthy Purdue

Dates are now available for spring blood screening. Go to www.calumet.purdue.edu/wellness and make an on campus appointment. Contact Wellness Center at ext 2709.

Self Defence classes

Sign up at the Fitness Center for self defence classes. Classes run from Jan. 14 to May 10 at 7 p.m. to 8:50 p.m.

One credit hour will be earned. The class includes cardio kickboxing, ab work and flexibility and more.

For more information, contact the Fitness Center at 989-2450.

PUC in Caceres

Spend a few weeks in Spain for class credits in Spanish 201, 202, 451 and 481.

Airfare at group rate is available for the first 15 students.

For more information, contact Dr. Maria Garcia-Verdugo at 989-2264 or Gloria Dimas at 989-2022.

Save money on textbooks

The Department of History and Political Science has made required texts for its Spring 2008 courses available.

Find all essential information to order online and save money on textbooks at the department located in CLO 215.

Chi Alpha

Find out how to join Chi Alpha during Welcome Back Week in the SUL Concourse on Jan. 17 from 10 a.m. to 2 p.m.

For more information, contact Erin at naulte1@calumet.purdue.edu.

Peregrine Basketball

Come cheer on the Lady Peregrines Saturday, Jan 19 at 1 p.m. in their game against Calumet College in the REC Center gym.

Men also play against Calumet College at 3 p.m.

Meet Mr. Pierogi at 2:30 p.m. and watch him take on the PUC mascot in a free-throw contest during men's half time.

For more information, call 989-2540.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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A fashionista no more



**Isabel
Rodriguez**
Editor in Chief

Goodbye fashion, hello who-cares-what-the-heck-I-look-like.

Yes, it's true my friends.

The stiletto heels slipped from the soles of my feet last semester and were kicked to the closet. Tennis shoes or whatever is in sight have replaced my crocodile BCBG heels.

You'll see me wearing a hooded T-shirt and tempted to trudge my way on Peregrine Path in pajama pants.

So yes, there. I said it. I want to wear pajama pants to school.

Just please do not gather your winnings from a bet with fellow friends in front of my weathered self.

So what happened?

Life. School. Significant other. But most importantly, this paper.

Former Editor in Chief David P. Funk said it loud and clear last spring semester.

He lost his "Funk Magic" after becoming Editor in Chief while gaining a world full of intense daily responsibilities. He lost his ability to produce light, humorous columns.

Well, I lost my attention to putting time into useless time-consuming hobbies.

Enjoyable reads of Cosmopolitan are things of the past as I reach over to a journalist's bible – an Associate Press Stylebook – more than the actual Bible.

So this is what growing up is about.

I'd rather have this level of responsibility and be too busy to care how I look than have all the time in the world to look "chic and pretty" and spend hours primping my former long locks.

School and this paper has become my obligation, while appearances have taken a backseat on my rollercoaster life.

Think about it. How much time do you spend doing nonsensical things rather than focus on a task at hand?

I used to spend two hours getting dressed every morning. Now, I spend less than five. Instead of picking up the phone to gossip, I'm making sure the staff is steady with weekly assignments.

Funny how some people can do a complete turnaround.

Is that a good thing?

I think so. Everyone has to grow up at some point. Mine just so happened to be at the age of 22.

Have feedback? Readers can contact Isabel Rodriguez at chronicle_eic@yahoo.com or (219) 989-2547.

WHILE WATCHING THE PRESIDENTIAL DEBATES...



THE CHRONICLE

**Volume 28, Issue 1
Spring 2008**

Isabel Rodriguez, Editor in Chief
Mike Schaefer, Production Manager
Brian Bultema, News Editor
Ryan Metz, Sports Editor
Nathyn D. Gibson, Photo Editor

Extended hours needed for Student Health Services Center

The issue: Clinic hours

Our opinion: Student Health Center should consider extending day hours, offer regular evening hours

PUC welcomed its first student health center in 2006, marking another step towards a residential campus.

The Student Health Services Center proves a crucial necessity to PUC as it welcomes steadily increasing enrollment.

Growing numbers of residents occupy the apartments of the University Village as PUC strives to recruit international students.

A new addition to the UV will double the number of residents on campus, and the number of students attending.

With these growing numbers comes the need for a well-established and available health center with easy accessibility.

PUC took the right step to-

wards a stable environment in offering a health center.

Now all the university needs to do is make the Student Health Services Center more available beyond morning and mid-afternoon hours.

The Student Health Center's clinic vary daily: Monday, 7 a.m. to 3 p.m.; Tuesday, 1 p.m. to 5 p.m.; Wednesday, 9 a.m. to 3 p.m.; Thursday, 1 p.m. to 5 p.m. and Friday, 7 a.m. to 11 a.m. It even remains open for two hours, from 1 p.m. to 3 p.m.

It seems like a solid schedule, but what about after hours? What about students who attend evening classes and have no chance to visit a clinic because of a job?

This can also be a problem for UV residents who find themselves busy with classes in daytime as well.

Where else are they to go? Sure the Peregrine Express can bus them to the local Van Tils, but there are a number of students who rely on this center for their health needs.

Alternating hours could also make a difference. They could offer evening hours two days out of the week.

Extending its hours a few hours couldn't possibly hurt.

PUC accommodates student's needs in other ways, so why no accommodate their health?

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

UV handicap entrance remains out of order

**Nathyn D.
Gibson**
Photo Editor



Last semester, I had to deliver new copies of The Chronicle to all of the boxes around campus. When pushing the bulky cart, the handicap door entrance became my best friend. However when the paper route ended at the University Village, the handicap door did not offer any assistance, as the door wouldn't open at all.

The next week, equipped with the same task of delivering papers, the button again generated no response. When I commented about the broken door, the worker at the front desk responded, "It's been like that for a while."

While a broken handicap entrance is a minor inconvenience for someone delivering papers, this can be a even bigger problem for someone confined to a wheelchair.

Since many students and facility members with disabilities attend here, PUC should ensure that all buildings are accessible to the students and facility members as well.

What good is a handicap door if it does not work?

One would think that in a building where people live in, something like this would be a top priority.

Even if no one with a disability lives on campus, the doors should be fixed for future students or even visiting family and friends of UV residents who might be in a wheelchair.

It has been three to four months since the problem was noticed and reported and yet the problem yet to be taken care of.

Christmas break would have been a good time to fix this problem as traffic in the UV is reduced.

What does this say about PUC opinion towards their facility members, staff, and students who are confined to a wheelchair?

Since PUC is supposed to accommodate all faculty and students equally, something like this should not even be an issue.

Have feedback? Readers can contact Nathyn D. Gibson at chronicle_photography@yahoo.com or (219) 989-2547.

Have something to say?

Write a Letter to the Editor. E-mail us at chronicle@calumet.purdue.edu and be sure to include your name, class, major and a phone number where you can be reached.

Quirky Aussie singer the real deal

Isabel Rodriguez
Editor in Chief

She's quirky, cute and quite an earful.

Her sensual tempos and unique use of percussions closely shadow this Australian gem's sporadic vocals.

She's Sia, London's latest phenomenon who hit American stores last week.

The 32-year-old shows America what she's about with her fourth album "some people have REAL problems."

Mimicing Joss Stone vocals and vibrato, Sia belts notes from her heart but doesn't quite listen to what she's sharing. Though her ballads are twisted with a splash of soul and not-so-surprising pop, she can't seem to figure out how much vibrato is too much.

Sia's fragile vocals stammer at end notes but the chorus comes to the rescue, especially with her single "Little Black Sandals."

This soulful artist does surprise listeners with a partly funk ballad "Buttons" – something refreshing and fun rather than calm and relaxing much like other tracks.

Sia explores subtle yet slightly unusual lyrics for this album, with lyrics reading "I'm being dragged down/ down by the hand/ the hand of a golden giant man/ he's crushing my knuckles/ splitting my skin, he says he'll let go/ if only

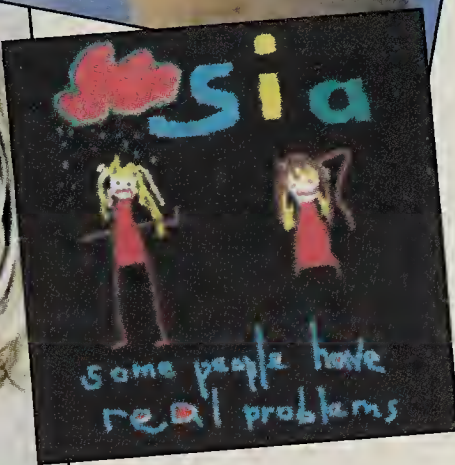
I'd ask it of him" that go hand-in-hand with the music itself.

Expect to hear more about Sia as she starts her first American tour Feb. 15 in San Diego but makes way into Chicago's Park West on Feb. 29.

And yes, she's most likely to fill top radio airwaves.

A listener may become weary from the lack of vocal control, but she'll reel you back in with the array of smooth beats.

Start listening. She'll grow on you. You just may fall in love with her scattered vocals.



Hear Sia for yourself:

myspace.com/siamusic

Check out these new CD releases

Jan. 15

• Murray Duets: Friends & Legends by Anne Murray, Celine Dion, Nelly Furtado, Olivia Newton-John, and Carole King

• Liverpool 8 by Ringo Starr

• Distortion by Magnetic Fields

• Greatest Hits by Spice Girls

• Beautiful Ballads by Barry Manilow

• I Am Legend by James Newton Howard

• Olivia's Live Hits by Olivia Newton-John

Jan. 22

• Brighter Than Creation's Dark by Drive-By Truckers

• Pocketful of Sunshine by Natasha Bedingfield

• Unfamiliar Faces by Matt Costa

• Wax Simulacra by Mars Volta

Does your portfolio need some work?

The Chronicle is hiring for all positions:

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Copy Editors III

Join us for open interviews

Thursday, January 17, 2008
at 12:00 pm in SUL-344h

Contact Isabel at chronicle_eic@yahoo.com
or at 989-2547 for more info

'Juno' not worth the hype

Kristen Hannagan
Staff Writer

Women get pregnant every day.

Yet not every woman (or teen in this case) has a hamburger telephone.

Juno (Ellen Page) finds herself pregnant after a romantic encounter with her boyfriend/friend Bleeker (Michael Cera).

After finding out babies have fingernails, Juno decides she's going to keep her baby. But she's not going to keep it — she's going to give it up for adoption. Her friend Leah (Olivia Thirlby) suggests looking at the Pennysaver for possible parents.

Juno finds potential parents with the Lohring family. Mark (Jason Bateman) and Vanessa (Jennifer Garner) appear to be a smart choice to give a baby to. They have a beautiful home and seem to get along well. Appearances give way when Vanessa is wound up more tightly than an overcranked jack-in-the-box, jumping at every chance to make sure everything goes along smoothly with the adoption process. Mark and Juno connect music and gore-filled movies. Their relationship is questioned when lines between friendship and feelings start to blur.

Juno's tough girl exterior begins to crack. Bleeker's ready to go to the prom with another girl who gives Juno the "stink eye." Mark and Vanessa's behaviors make her question whether or not anyone can stay together forever. And add the fact she's a pregnant high



imdb.com

"Juno," starring Ellen Page and Olivia Thirlby, easily relates to today's culture with its plot but fails to make a stronger impact.

school junior at a time when having the wrong t-shirt can cause people to look at you funny — nevermind the fact her stomach expands a little more each day.

Writer Diablo Cody presents the touchy subject matter of teenage pregnancy in both a comedic and heartfelt manner. Juno's smart-alecky nature breaks through tense situations, but at times seems she does this to hide her fears.

Cody's writing brings gritty reality to what could have been a big screen version of a TV special on pregnant teens. Cody's writing at times sounds like the fast and witty dialogue from "Gilmore Girls" — which is not necessarily a bad thing.

Thanks to casting choices

by Kara Lipson and Mindy Marin, teenagers are played by actors and actresses not far from their character's age. Page and Thirlby are 20, and Cera is 19, according to imdb.com.

The movie would not have felt right if their roles were played by people old enough to celebrate high school reunions.

A downfall of "Juno" is the original music by Mateo Messina. The opening credit music seemed to go on forever, and songs really sound original and not in a good way. Most of the songs sound similar to a bunch of friends getting together to see how many lines they can rhyme in one song. A song early in the movie sounds better when Cera and Page sing it at the end of the movie.

Juno's influence will likely be felt in today's culture. No doubt, people (especially those in high school) will use the word "wizard" to explain how cool something is and will want the aforementioned hamburger telephone.

But what should really carry over is Juno's way of looking at things: she's smart, rarely unapologetic and original.

Is "Juno" worth all the hype and award nominations it has received? Not really. Sure, it's a great movie, but other movies currently out or soon to be released have the potential of being at the level if not higher than "Juno."

"Juno" is rated PG-13 for mature thematic materials, sexual content and language.

Activision, Blizzard combine forces

Sean Davis
Staff Writer



Early last month, the gaming world received some fairly shocking news in the way mega-developer/publisher Activision merged with uber-developer/publisher Blizzard Entertainment to form some hi-bred super company that goes by the fearsome name Activision Blizzard (they could have come up with something better than that).

This whole deal has gone down for a total of \$18.8 billion and could potentially make Activision Blizzard a force to be reckoned with when compared to the "other" beast in the gaming industry Electronic Arts.

What does this mean for us gamers? Well, potentially these two companies (EA and Activi-

sion Blizzard) can provide each other with some serious competition which could lead to better games all around. Activision has seen 74 percent growth since 2003, compared to EA's 25 percent, which leads us to believe this merger may be a thorn in EA's side.

Some people seem to think that all these mergers will do to gaming what Wal-Mart has done with mom and pop shops across the country — and to an extent, the world. Small developers may be eaten up by these gigantic, billion-dollar companies and that can lead to fewer games all around. In this way, EA and Activision Blizzard can acquire titles and property based solely on buyouts.

EA has acquired 1.2 companies per year since 1995 and recently bought Bioware/Pandemic studios.

Hopefully we will continue to



cache.kotaku.com

Blizzard Entertainment recently merged with Activision, one of the world's largest video game publisher. One popular title includes Guitar Hero.

see creative and wonderful games coming from Bioware/Pandemic after this merger as some of the other companies EA has purchased have just been developing the same stuff over and over again with a shiny new look and a new name. This all includes "Medal of Honor: Frontline" and "Medal of Honor: Airborne" to name a few.

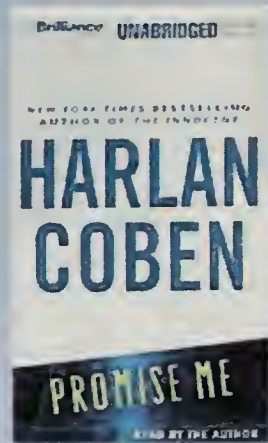
These games received decent scores but all lack innovation, save "Medal of Honor: Airborne"

which contains roughly 1.2 percent more innovation than the rest of the series.

Take a look at the Orange Box which is one of the most innovative and creative collection of games to come out in the last five years or better. This proves that even larger developers can still create something incredible for us all to enjoy.

And guess who its publisher was? EA.

A promise can be deadly



Katie Ramsey
Associate Entertainment Editor

A lot of people make promises they don't intend to keep. "I promise to eat better, I promise to exercise, I promise to quit smoking." These are just empty words for most. Former basketball superstar Myron Bolitar is also involved in a promise. The difference is he's made two people promise him something. There's one big problem with this promise: it may end up costing one girl her life and maybe even his.

Myron overhears a conversation between his friends' children that involves their friends drinking and driving. He makes them promise to call him if they are ever in a bind.

A few weeks later Myron gets a call in the wee hours of the morning. It's one of the girls and she is stuck in the city without a ride. When he picks her up, he notices that she is very upset about something and asks what is wrong. She says nothing more than the directions to her destination. The more he pushes the further she retracts into the passenger seat. Myron lies off and follows the lefts and rights she's pointing out. She gets out and walks to the back of the house. Fighting his instincts, he drives away and heads home.

Come the next day no one knows where she is and Myron is the last person who saw her. Myron must race against the hands of time to find out what happened to this girl before it's too late. As he begins to ask questions of the girls' fellow classmates he gets more than he asks for. He is threatened, chased, and tracked down by some very dangerous people. His encounters are frightening yet amusing. Myron's wittiness and fearlessness in the face of danger will be sure to get a good chuckle or two.

Harlan Coben is a mastermind of suspense. He keeps his readers guessing until there are no more solutions. He surprises with a left hook that no one sees coming. He never disappoints his readers.

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Withdrawal

Continued from page 1

students would be attending classes. Resources are allocated to each class based on how many students attend, she said.

The money PUC received from withdrawals is not used for profit, Severa said.

"We're not in the money making business - we're in the degree building business," she said.

The money obtained is allocated to campus operating funds, Severa added.

The university requires more money that is brought in through tuition, she said. PUC receives state funding as well.

Students may receive 100 per-

cent of their money back in some situations, Severa said. Students who experience scheduling problems or accidentally take the wrong course may be considered for a full reimbursement.

"There's always an appeal process. Always," Severa said.

Severa has not heard of any talks of the refund rate being changed.

"If students are interested in making recommendations regarding the refund rates, they would have to contact Vice Chancellor for Administrative Services Ken Johnston," Severa said.

Wartorn

Continued from page 1

My first time while on mission, all of these threats were all I could think about. The route we traveled was nothing but piles of rocks, holes in the ground, and dark alley ways. I was wide eyed and scared to death. Now after over 50 missions under my belt, I am no longer affected by these conditions.

As we travel, I scan for these and other possible threats. Everything out there looks suspicious; the random cinder block, the pile

of dirt, and the dark alleyway. Each could be hiding anything and nothing.

The streets aren't completely barren as we travel. At key points along our route Iraqi Army units man Checkpoints. Plus, roving Iraqi Police can be found sporadically though out the mission. With all these Iraqi personnel and a coalition presence my drive through the streets of Baghdad are safer than they once were.

Welcome Back...
..To a Healthy Semester



Visit the Wellness Center at www.calumet.purdue.edu/wellness for upcoming healthy events.



CTIS Connection

Information Technology Services at Purdue University Calumet

How do I access my online course?
How do I submit assignments online?
What do I do if I have problems with my WebCT Vista?

Get answers to these and any other questions you have about your online classes or WebCT Vista at any one of the following student orientation sessions. No registration is required.

WebCT Vista Student Help Sessions:
All sessions are located in Gyte 135

Date	Time
January 8	2:30pm - 4:30pm
January 9	9:00am - 11:00am
January 10	1:00pm - 3:00pm
January 14	9:00am - 11:00am
January 14	1:00pm - 3:00pm
January 15	4:00pm - 6:00pm
January 16	4:00pm - 6:00pm
January 17	9:00am - 11:00am
January 22	11:00am - 1:00pm
January 23	9:00am - 11:00am
January 24	1:00pm - 3:00pm

Please make sure to check out <http://www.calumet.purdue.edu/ccourses> for other important information like:

Getting Started with Vista
Setting up Java correctly

Additional Support

E-mail: ecourses@calumet.purdue.edu

Log a ticket on-line: <http://www.calumet.purdue.edu/ctis> and click on Request service from CTIS

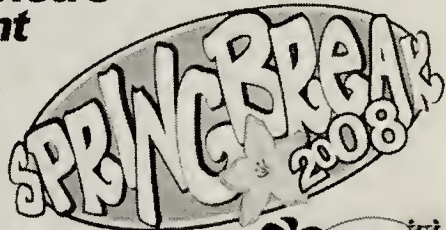
Phone: 219.989.2888 option 2

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

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January Openings

\$16.00 Base-Appt

We want to start 30 people, Ideal for students, sales/svc, PT/FT, conditions apply, all ages 18+. Call (219)795-1880.

Wanted: Peer Tutor - Student Support Services (Federal or Non-Federal Work Study only)

Schedule/ Hours per week/ Wage/Salary TBA. Flexible schedule. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3395.

Wanted: Laboratory Assistant, Chemistry & Physics Dept. (Federal work study only)

Schedule TBA. Wage/salary will vary. 10-20 hours per week. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3399.

Wanted: Office Clerk (Federal Work Study only)

Schedule TBA. 10-20 hours per week. \$6.30/hr. Flexible schedule. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3409.

Wanted: Conference Services Student Worker - The Calumet Conference Center (Federal Work Study only)

One job opening. Work schedule TBA. 10-15 hours per week. \$8/hr. Apply online thru CareerTrax or visit Student Employment in SUL 349. Job ID: 3491

Wanted: Server Admin Team Technician - CTIS (Federal or Non-Federal Work Study)

Several job openings. Flexible schedule. 20 hours per week. \$6.50/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4098.

Wanted: Research Assistant (Professor Xiaoli Yang)

Work schedule/hours per week/wage/salary TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4115.

Wanted: Clerk, Admissions (Federal Work Study only)

Schedule TBA. 12-16 hours per week. \$5.85/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 4622.

Wanted: Supplemental Instruction (SI) Leader - SADC (Federal or Non Federal Work Study)

Several job openings. Work Schedule TBA. 8-12 hours per week. \$7.00 +/hr. Apply in person at the Tutoring Center in Gyte 102. Job ID: 4783

Wanted: Orientation Leaders, New Student Orientation (Federal or Non Federal Work study)

20 openings. 25 events. Hours worked per week TBA. \$7.50/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 5338.

Wanted: Recreation Check-in Desk, Fitness & Recreation Center (Federal Work Study only)

Several job openings. Work schedule to be announced. 12+ hours per week. \$5.85 per hour. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 3542.

Wanted: Student Worker, School of Management (Federal Work Study only)

One job opening. Work schedule TBA. 10 hours per week. \$5.85-\$7.25 per hour. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 5822.

Wanted: Child/Youth Worker, Our Family Center (Federal Work Study only)

Several job openings. Work schedule/hours per week/wage/salary TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 6147.

Wanted: Assistant Counselor Intern, Our Family Center (Federal Work Study only)

One job opening. Work schedule/hours per week/wage/salary TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 6706.

Wanted: Graduate Assistant - Office of Financial Aid

One job opening. Schedule/ Wage/ Salary TBA. 20 hours per week. Apply online thru CareerTrax or visit Student Employment in SUL 349. Job ID: 7042

Wanted: Career Peer, Career Services Office (Federal Work Study only)

One opening. Work schedule TBA. 15-20 hours per week. \$6.50 per hour. Apply online through CareerTrax or visit Student Employment in SUL 349. Job ID: 6969.

Wanted: Help Desk Technician-CTIS (Federal or Non-Federal Work Study)

Three opening. Day/ Evening work schedule TBA. 10-20 hours per week. \$6.25/hr. Apply online thru CareerTrax or visit Student Employment in SUL 349. Job ID: 7000

Wanted: CAD Operator Student Worker Level V - Facilities (Federal or Non Federal Work Study)

One job opening. Work schedule TBA. 20 hours per work. \$10/hr. Apply online thru CareerTrax or visit Student Employment in SUL 349. Job ID: 7013

Wanted: Advisor/Support Staff - Entrepreneur Center (Federal or Non Federal Work study)

One job opening. Work schedule TBA. 20 hours per week. \$5.85/hr. Apply online thru CareerTrax or visit Student Employment in SUL 349. Job ID: 7024.

Wanted: Peer Mentoring of International Students (Federal or Non Federal Work study)

28 job openings. Schedule/ hours per week TBA. \$10/hr. Apply online or e-mail Janine Harrison at Harrison@calumet.purdue.edu. CareerTrax Job ID: 7054.

Wanted: Procurement & General Services Student Worker, Purchasing (Federal Work Study Only)

One opening. Work schedule TBA. 12-20 hours per week. \$7/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 6962.

Wanted: Facility Student Worker, The Calumet Conference Center (Federal Work Study Only)

One opening. Work schedule TBA. 10-15 hours per week. \$8/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 4626.

Wanted: Library- Graduate Aide Library Circulation/Reserve Assistant

One opening. Work schedule TBA. 10 hours per week. Stipend salary. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 3504.

Wanted: Library Circulation/Reserve Assistant

One opening. Work schedule TBA. 8-12 hours per week. \$7 and up/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 3507

Wanted: Lab Assistant II (Federal Work Study only)

One opening. Work schedule TBA. 6-9 hours per week. \$6.50/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 5339.

Wanted: Project Employment, Statistical Analyst, Dept. of Marketing, HR and management

One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7110.

Wanted: Project Employment, Accreditation Project Assistant, Riley Child Center

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7111.

Wanted: Project Employment, Software Development, Dept. Math, CS and Stats.

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7112.

Wanted: Project Employment, Webmaster, Dept. of Engineering, Math and Science

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7113.

Wanted: Project Employment, Engineering Technologist, METS Department

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7114.

Wanted: Project Employment, Programmer/Consultant, Education Dept.

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7115.

Wanted: Project Employment, Web Manager, Behavioral Science

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7116.

Wanted: Project Employment, Communication Reviewer, Registration Office

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7117.

Wanted: Project Employment, Engineering Technologist, METS Department

One opening. One opening. Work schedule/hours per week/wage TBA. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7118

Wanted: Clerk II, Counseling Department (Federal or Non Federal Work Study)

One opening. Work schedule TBA. 7.5 hours per week. \$6-8/hr. Apply online through CareerTrax or visit Student Employment in SUL 349. CareerTrax Job ID: 7141

Wanted: Designers- The Chronicle

The Chronicle is currently hiring designers. No experience is needed. Knowledge of Quark and Photoshop a plus. Contact Isabel at chronicle_eic@yahoo.com for more information.

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Ryan Metz
Sports Editor



The station is owned by CBS Radio and transmits on 670 on the AM dial. It's Chicago's first sports radio station having been on air since 1992. It's the home and flagship station of the Chicago White Sox and Chicago Black Hawks.



ESPN Radio is a national sports radio network in the United States launched on Jan. 1, 1992. The Station is owned by ABC and is found at 1000 on the AM dial. It is also currently the flagship station of the Chicago Bulls.

For the sports junkie, watching and reading all about the games is simply not enough. Discussion for pre-game and post-game of all the action is necessary.

Sports radio is characterized by an often-boisterous, on-air style and extensive debate and analysis by both hosts and callers. The Chicago landscape of sports radio brings a menu for everyone's taste.

Listeners often call in with catchy nicknames such as "Stonecutter from the Northwest Side," "Wild Bill," or "Lebron James' Hummer."

Analysis and over-analysis by host and caller is often a discussion that can lead to a heated debate in which the one can speak loudest often times wins.

Many sports talk stations also carry play-by-play of local sports teams as part of their regular programming.

The hardcore sports fan has all the information it needs for water cooler conversation, as well as all the information it needs to dominate their fantasy league.

The Mike North Morning Show



6 a.m. to 10 a.m.

Pappy is moniker of this Chicago native who brings a jolt of opinionated and street-smart sports talk and a variety of other conversation. Ozzie Guillen melted down last summer when during an interview with North. The Sox manager couldn't handle the grilling of questions and hung up the phone, which North responded with, "If you can't stand the heat, get out of the kitchen junior!"

A Must Listen: The daily "Jag Bag." His morning staffers rip on those in the world done wrong.

Mike & Mike in the Morning



5 a.m. - 9 a.m.

Mike Golic and Mike Greenberg host this nationally syndicated show that can also be seen in simulcast in the mornings on television, on ESPN2. Golic, the former Notre Dame and NFL player gives his co-host Mike Greenberg a hard time because of his lack of athleticism and tendency to be a bit of a metrosexual.

A Must Listen: "Just Shut Up!" The hosts tell athletes and anyone in the sports world to shut up after saying a moronic quote during the week.

The Mully & Hanley Show



10 a.m. to 12 p.m.

Two Chicago Sun-Times sports staffers bring a straight forward program with little flair yet a view from Chicago sports as columnists. Mike Mulligan, the Bears beat reporter for the Sun-Times brings vast knowledge on-and-off the field during Bears season. Brian Hanley, who covers the Bulls, brings the same to the airwaves.

A Must Listen: The word association game. The simple, we say something and you reply with the first word that comes to mind.

The Waddle & Silvy Show



9 a.m. to 12 p.m.

Former Bears receiver Tom Waddle joins Marc Silverman in the mid-morning show. Waddle often pokes fun of himself for only having nine career NFL touchdowns. They join former Bears coach Mike Ditka on Thursdays at his restaurant downtown.

A Must Listen: "My wife or my radio partner?" Waddle will read three quotes and the listener must determine whether each was said by his wife or his radio partner, Silvy.

The Mike Murphy Show



12 p.m. to 2 p.m.

Former Chicago Cubs bleacher bum, Murphy, brings old-school flair to his show with immense knowledge of his adored Cubs and all the other major sports in the city. Murphy has a stock of devoted listeners and callers who often hang up their phones with Brown's Chicken gift cards.

A Must Listen: Every Friday Murphy lets you, the listener, vote on your "tool" of the week in the world of sports

The Mike Tirico Show

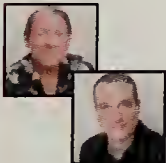


12 p.m. to 2 p.m.

The nationally syndicated Tirico Show brings a little less flair, yet the Syracuse grad still has a good selection of prominent national guests. Tirico, the lead broadcaster for Monday Night Football, brings an array of knowledge coming from his role in broadcasting golf and the NBA.

A Must Listen: When co-hosted by fellow SportsCenter anchor, Scott Van Pelt, or ESPN College Football analyst, Kirk Herbstreit, the two-some is a easier listen.

The Boers & Bernstein Show



2 p.m. to 6 p.m.

Their mission statement is they'll do their best to keep you informed, entertained and perhaps have a few laughs along the way. Terry Boers, the former Chicago Sun-Times columnist joins the Duke Alum, Dan Bernstein, who is a Deerfield native. The two bring a critical, thought-provoking view to the Chicago sports scene and are not afraid to critique anyone that deserves so, even their callers.

A Must Listen: "Who You Crappin?" Every Thursday at five o'clock, callers call in and voice hypocrisies said in the world in sports.

Mac, Jurko, & Harry



2 p.m. to 7 p.m.

Pull up a chair to the afternoon sports tavern is the slogan this show goes by. Hosted by Dan McNeil, John Jurkovic and Harry Teinowitz, these three share a camaraderie that makes for easy listening. McNeil is a Highland, Ind. native who drives the show with his talent and experience in the business. John Jurkovic is a former NFL player who often makes up words and adds them to the "Jurktionary."

A Must Listen: "Love Child." If two men could procreate, what would the offspring look like? Listen and find out.

The Me Show



6 p.m. to 7:15 p.m.

Laurence Holmes is a South Side of Chicago guy, who brings a Chicago fan's point of view. The DePaul University graduate is a die-hard White Sox fan and covers the Bears as well for The Score.

A Must Listen: Holmes gets off topic and rambles on about comic books, places to eat after a night hitting the town hard and wrestling.

The Show



7 p.m. to 11 p.m.

Hosted by Carmen DeFalco, Jeff Dickerson and Jonathan Hood, these three make for a good post-game wrap up for many games. The show is often on during and after games, and is a great place to find callers venting after a team's loss.

A Must Listen: Stump "The Show." Five callers will challenge the guys with any sports question they want. If the guys get it wrong the caller wins.